

What Wondrous Love

Traditional

WONDRIOUS LOVE
arr. Lowell Prescott

Adagio con moto ♩ = 55

Inst. *mp* legato sempre

5

S *mp* What won-drous love is this, O my soul, O my soul, What

T

8

won-drous love is this, O my soul! What won-drous love is this that

11

caused the Lord of bliss To bear the dread-ful curse for my soul, for my soul, To

14

più mosso *mf*

bear the dread-ful curse for my soul! *mf* To God and to the Lamb I will

mf To



The image shows a musical score for the piece 'Wie Reuben Lenz'. It consists of ten staves of music, arranged in five systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 19th-century German folk music. The score is presented in a clean, black-and-white format.

The image displays a musical score for a waltz by Brahms-Liszt. It consists of three systems of staves. Each system contains two staves, likely representing the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system continues the piece, and the third system concludes with a double bar line and repeat signs. The score is presented in a standard musical notation format.